



This answer book will only be marked and certificated if this is completed by the learner AND prison staff

Learner Statement of Authenticity

By returning this answer book you are confirming that the work contained is entirely your work and does not include any work completed by anyone other than yourself. You also confirm that you have completed the assignment/portfolio in accordance with the instructions given by your establishment.

Learner Prison No. in CAPITAL LETTERS

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Prison:

Learner's Initials:

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Date:

Establishment Confirmation of Authenticity

I confirm that the above-mentioned learner, to the best of my knowledge, is the sole author of this completed answer book.

Staff Name:

Signed:

Date:

STAFF USE ONLY

Date Issued	Date Marked	Assessor Initials	Result				
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How it works

Welcome to your Way2Learn course.

This course is designed to enable access to education for all – whether in-cell or in your establishment’s education facility.



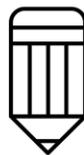
To complete this course, you will need to watch all of the episodes. Times for each episode are provided on the next page.



You can request a copy of the episode transcript from your Distance Learning Coordinator or Learning and Skills Manager if you need to revisit any of the information.



If you have any difficulties in completing this course, please speak to a suitable peer mentor or member of staff for some help.



Once completed, return your answer book to the appropriate member of staff. After it has been received, it can take up to 3 weeks to be assessed and issued a certificate.



You can ask a member of staff for a copy of our policies and practices for further details.

Episode Guide

Content Guide	Tuesday	Thursday
<p>Ep 1: Sources of Inspiration</p> <p>The first episode explores some of the requirements to becoming a writer and looks at potential sources of inspiration.</p>	2:15 – 3:00PM	2:15 – 3:00PM
<p>Ep 2: Creating Characters</p> <p>In episode two we look at creating characters and settings.</p>	2:15 – 3:00PM	2:15 – 3:00PM
<p>Ep 3: Creating Plots and Dialogue</p> <p>In our final episode in the creative writing series, you will discover how to create effective plots and dialogue.</p>	2:15 – 3:00PM	2:15 – 3:00PM

Learning Outcomes



1. Effectively describe your surroundings, find inspiration, and write using a real-world event.
2. Know how to create and describe different settings.
3. Understand how to use a character template to create a fictional character.
4. Be able to use plotting techniques to structure a story.
5. Know how to create real-world dialogue.
6. Be able to create a short piece of creative writing that demonstrates a range of skills and techniques.

Starting Out

Consider the learning outcomes above.

On a scale of 1 -10, how would you rate your knowledge of **'Creative Writing'** before starting this course?

(Please tick the appropriate box)

1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>									



Low

High

At the end of this course, you will have the opportunity to rate your knowledge once more.

Exercise 2

Write down 5 different situations or locations where you could find inspiration for a piece of creative writing.

List 5 places where writers can find inspiration.

1
2
3
4
5

Exercise 2

For this exercise, you have been given several settings to write short, opening descriptions that tell the reader when and where the action is taking place.

Keep it simple, a couple of sentences or a short paragraph for each description is fine.

Example: 'The brightly lit classroom was warm and comfortable compared to the winter weather outside. The large clock's tick could be heard with a low hum of the computer next to the teacher's desk'.

Write brief descriptions of different types of settings.

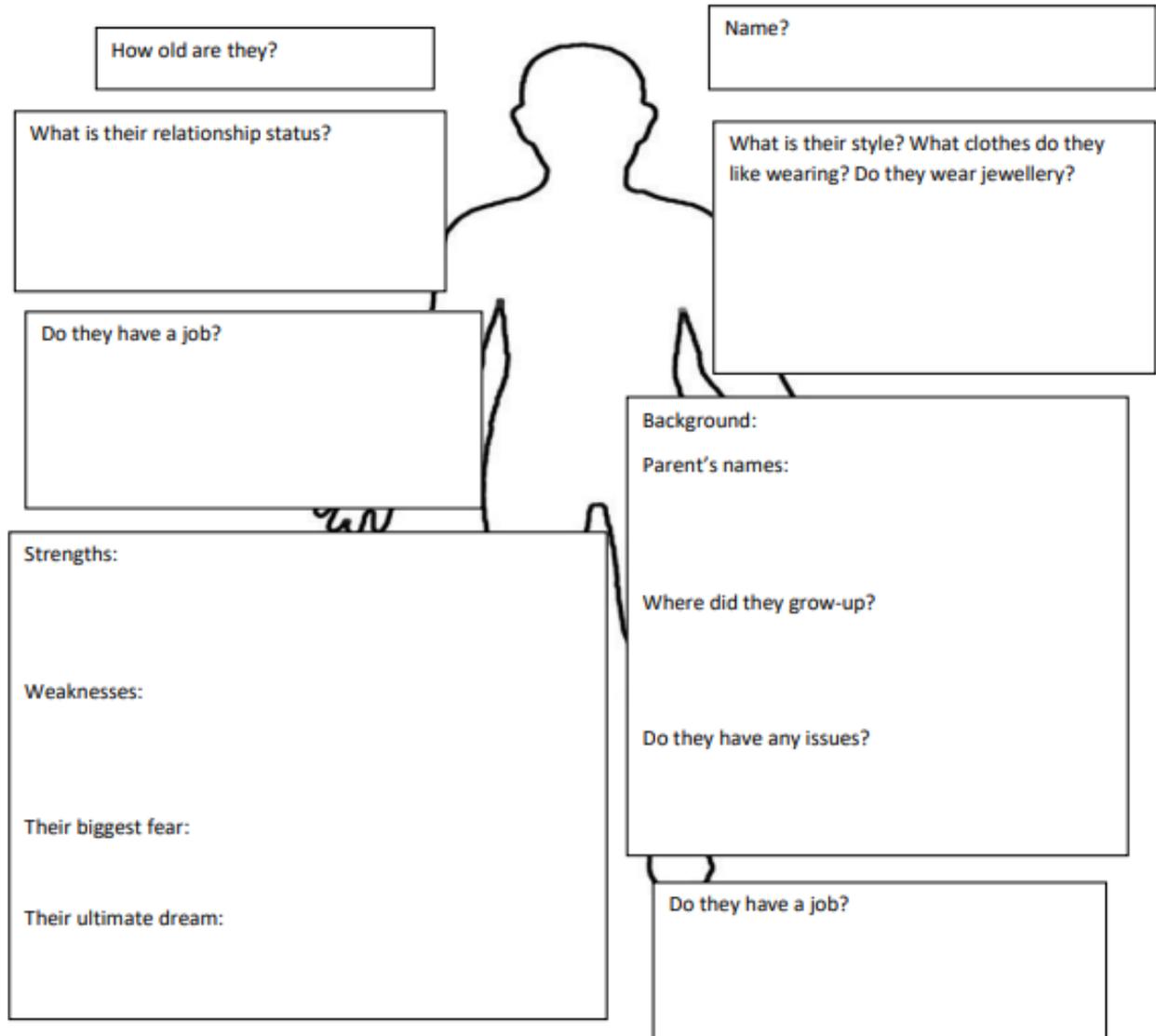
1: A ghost town in the Wild West

Exercise 3

In the section about characters, Phil Earle talks about hot seating. This is a good technique which helps build up a character's back story and personality.

For this exercise, we are going to use a similar method to build a new character. Using the worksheet below, fill in each box to create the main character in your story.

Complete each box for a fictional character.



How old are they?

Name?

What is their relationship status?

What is their style? What clothes do they like wearing? Do they wear jewellery?

Do they have a job?

Background:
Parent's names:
Where did they grow-up?
Do they have any issues?

Strengths:

Weaknesses:

Their biggest fear:

Their ultimate dream:

Do they have a job?

Exercise 3

There are three questions listed below which you are going to ask your character. Ask your character the three questions below. Answer each in a couple of sentences, writing as your character.

Example: What was your earliest childhood memory? “The earliest thing I can remember is being in a park, in a play park and I’m on a swing. There are other kids on the swings around me. I’m being pushed and I’m enjoying the sensation”.

Continue developing your fictional character by answering these questions.

Question 1: What was your character’s earliest childhood memory?

Episode 3

Exercise 1

In Episode 3, Phil Earle explains that every story follows a pattern: beginning, middle, and end, each serving a purpose.

For this exercise, choose a title for your story, then outline what happens in the beginning, middle, and end.

Plan the structure of your story.

Title:
Beginning (set the scene, where does your story begin?)
Middle (key events)
Ending (how does the story conclude?)

Learning Evaluation

You must comment on the three most important things you have learnt and complete distance travelled.

1.....
.....
.....

2.....
.....
.....

3.....
.....
.....

Distance Travelled

Now that you have completed this course, on a scale of 1 -10, how would you rate your knowledge of Creative Writing?

(Please tick the appropriate box)

1	2	3	4	5	6	7	8	9	10
<input type="checkbox"/>									



Low

High

End of Knowledge Check

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Course Feedback – Creative Writing

TO QUALIFY FOR A MUG OR WATER BOTTLE YOU MUST COMPLETE IN FULL, THE LEARNING EVALUATION. THIS IS A VOLUNTARY SUBMISSION. IF YOU DO NOT COMPLETE THIS YOUR WORKBOOK WILL STILL BE MARKED AND CERTIFICATED, BUT YOU WILL NOT BE ELIGIBLE FOR ANY OF OUR INCENTIVISED GIFTS.

Please clearly write your full name here:

We value your feedback. Please rate each aspect on the scale below:

1. The quality, style and tone of the videos.

1	2	3	4	5	6	7	8	9	10
Low					High				

2. The clarity of the answer book.

1	2	3	4	5	6	7	8	9	10
Low					High				

3. Your enjoyment of this course.

1	2	3	4	5	6	7	8	9	10
Low					High				

Please tell us what you enjoyed most about this course

Please give us one suggestion to improve this course
